# WHEEN OF QUEENS | July 18, 2020 Manoa Grand Ballroom

The Queen of Queens title is the highlight of The Hawaii Boa Arts Ball each year. Contenders for this crown will showcase beauty, charm, elegance, and grace.

## HISTORY

The Queen of Queens title has a rich legacy that dates back a few decades. It began as a solo pageant at The Glade Night Club & Show Lounge in 1967, crowning the winner at midnight on New Year's Eve. The Glades crowned 11 Queen of Queens before its final shut down in 1982. In 1991, Monica Mone't combined the Queen of Queens title with Closet Queen and Golden Goddess forming the first three-crown pageant in Hawaii. It was always held around July 4, which is the reason behind the red, white, and blue theme. The pageant was a huge success, crowning 8 sets of winners before it took a long decade of slumber in 2000. In 2010, Maddalynn Ashton breathed life back into the pageant, and has since become the producer and owner of one of Hawaii's oldest and greatest female impersonation pageants.

## LEGACY

#### QUEEN OF QUEENS

| 1991 | BRANDY LEE                 |
|------|----------------------------|
| 1992 | CHINA LEE                  |
| 1993 | ANGELA CARERRA             |
| 1996 | YOSHIKO OSHIRO             |
| 1997 | HARLEY DAVIDSON            |
| 1998 | ROXANNE RICHARDS           |
| 1999 | REGINA RHIANNON LO         |
| 2000 | JERRINE JEFFRIES           |
| 2010 | PRINCESS                   |
| 2011 | SHALANI DANTE              |
| 2012 | GIA VERSACE                |
| 2013 | CHRISTINA DOLL             |
| 2014 | LARISSA ASHTON             |
| 2015 | TIANA ANNDERSEN            |
| 2016 | KYLEE WEST WILLIAMS        |
| 2017 | KHIYANE ROYALE             |
| 2018 | THE LOVELY LEIKIA WILLIAMS |
| 2019 | ANNA MEI                   |

#### **GOLDEN GODDESS**

**ROSKIE FERNANDEZ** TAISHA WALLACE LIBRA LOVE PUSSY GALORE JERRINE JEFFRIES **ROBIN YOSHIDA** MEZ CARSIE WILSON TRACY LEINAALA TAYLOR HARLEY DAVIDSON **DINA JACOBS** PATRICIA DeGARCIA LACY LEE CHANEL **REGINA RHIANNON LO** MARINA DEL REY DANCETA AIKO MADAM SHARMAINE **BRANDY LEE** 

#### **CLOSET QUEEN**

SCOTT MICHAEL | KAY **BRANDON** | DIVA DELAFUENTE MICHAEL | KIKI AMARAL JOE | MIRAGE PALANI | KYLEE WEST WILLIAMS SCOTT | SEIKO TEDDY KALIPO | KYRSTN CONRAD **MONIKI** | VIVIAN ROBERTS MOSES | MONICA SANTIAGO ADAM | EVE WILLIAM | MINA MEL | CARAMEL **IKAIKA** | CHICHIDANGO LARAGE DAV | DE'SANI TJ | NIKKI JAMES CRIS | HUNNAE FLAVA

## CRITERIA

- Must be 18 years of age or older
- Submit the attached application form, along with a \$350 contestant fee by June 19, 2020\*
- Submit 2 different full-color head shots via e-mail: <u>hawaiiboaartsball@yahoo.com</u> by June 19, 2020 NOTE: one will be used for pageant promotion, the other will be representing you in our program book: 300dpi jpg/png/tiff
- Submit an 8x10 full-color advertisement of your choice via e-mail: <u>hawaiiboaartsball@yahoo.com</u> by June 19, 2020 NOTE: if you would like to sell ad space for our program book, it's \$200 per 8x10 space
- Submissions that do not include all above requirements shall be ruled ineligible
  \*Late entries will be accepted, but will result in a 10-point deduction from the final score, no exceptions!

## CATEGORIES

#### OPENING PRODUCTION

This category will be the judges' first impression, and is a tie breaker for any/all categories, should one happen:

- Contestant must wear an all-red ensemble of their choice, and be a reflection of themselves
- Music and choreography will be provided, and will be rehearsed immediately following the pageant meeting on the day of the pageant
- Contestant will be required to introduce themselves on stage following the opening production

#### SWIM WEAR

This category accounts for 25% of the final score:

- Swim wear must be a one-piece
- Music will be provided
- Contestants will be judged on hair, make-up, personality, presentation, and swim wear selection

#### TALENT

This category accounts for 40% of the final score:

- Talent must be longer than 3 minutes, and cannot exceed 6 minutes
- Music must be provided on a jump drive or CD at 9:00 am the day of the pageant. iPods, cell phones, and other electronic players are strictly prohibited. Music can also be e-mailed (final digital files only, do not e-mail links to YouTube or files that require ripping). For live music, instruments, videography, or projection: Contestants must provide their own equipment, attendants, extensions, wires, or hook-ups. We will only be able to provide you with one microphone. Be sure to have a back-up should your equipment not work with our sound production.
- All dancers must have a dancer's band for backstage entry. Dancers are only limited to the backstage area 10 minutes prior to talent division, and must leave immediately following performance. Dancers are <u>NOT</u> allowed within the contestant area at any time. Dancer bands will allow them entry into the pageant ballroom at standing-room only, unless a full-priced ticket is purchased. Bands will be available the day of the pageant at a cost of \$30 each (unless a full-priced ticket is purchased)
- On stage lighting is limited to spotlight and black out. For specific lighting arrangements, contestant must provide their own attendants at each spotlight and light board.
- Contestants will be judged on hair, make-up, creativity, entertainment value, and presentation

#### EVENING GOWN

This category accounts for 35% of the final score:

- Gown must be floor-length, and not a theatrical costume. Color and style are completely up to the contestant
- Music will be provided
- Contestants will be judged on hair, make-up, gown choice, poise, and presentation

# **RULES & REGULATIONS:**

- The pageant will follow a strict timeline with no stalling. Any contestant not ready for the division being presented will result in a forfeit of that category
- Nudity of any form (including nipple exposure) by any contestant or back-up dancer(s) will not be permitted during any competition division. It is against the Rules & Regulation Laws provided by the Hawaii Liquor Commission. <u>A 10-point deduction will be taken from the division you are presenting</u>
- Confetti, celebration poppers, silly string, helium balloons, glitter, fire, water, or similar are prohibited from being thrown into the audience or on stage. The pageant and its producers will not be held responsible should you be asked to leave by the ballroom staff
- Absolutely no outside food, drinks, or alcohol allowed backstage or within the ballroom/audience. Contestants or ticket holders will be asked to leave without a refund
- Any contestant or their assistants caught in the act of being under the influence of alcohol or drugs, or conducting themselves in a manner demeaning to the high standards set forth by the pageant, its producers, or the ballroom will be disqualified and removed from the premises immediately. No monies will be refunded
- Contestants are required to be at Manoa Grand Ballroom on July 18 at 9:00 am for our mandatory meeting and opening production rehearsal. Contestants are then required to be back stage and pageant-ready by 5:00 pm
- Contestants will be allowed a maximum of two back stage assistants. <u>Any contestant found with more than two</u> people assisting them at any time will result in a 10-point deduction
- Contestants are responsible for cleaning up their dressing room area prior to leaving the premises. All stage props are the sole responsibility of the contestant, and cannot be left behind under any circumstance. Manoa Grand Ballroom will not be held responsible for the disposal of your bulky items
- Hawaii Boa Arts Ball and Manoa Grand Ballroom will not be held responsible for any damage or loss of personal property, nor do we claim responsibility for any injuries while competing
- Contestants are responsible for parking fees incurred while present at Manoa Grand Ballroom

# AWARDS/CONTRACT

- \$1,000 Cash \$600 the night of the pageant, and \$400 upon completion of step down 2020 Runners up: 1<sup>st</sup> \$300 + complimentary entry into next year's pageant (same title only), 2<sup>nd</sup> \$200, 3<sup>rd</sup> \$100
- Hawaii Boa Arts Ball Sash
- Signature Hawaii Boa Arts Ball Crown
  - As our newly crowned winner you must:
    - 1. Have a clean image, and exemplify a positive role model at all times
    - 2. Honor and fulfill all scheduled appearances for The Hawaii Boa Arts Ball:
      - Attend at least 3 pageants representing your title and The Hawaii Boa Arts Ball ALL PAGEANT TICKETS WILL BE PURCHASED BY HAWAII BOA ARTS BALL, Universal ShowQueen is mandatory!
      - Participate in The Honolulu Pride Parade: Saturday, October 17
      - Create a team, or donate your time to The Honolulu AIDS Walk
      - Choreograph/perform opening production & step down for Hawaii Boa Arts Ball 2021
    - 3. Be prompt and on-time for every appearance, event, or meeting required by The Hawaii Boa Arts Ball pageant; and provide your own transportation, wardrobe, music, or any other items necessary
    - 4. Provide all necessary photographs, ads, thank yous, and music as required for The Hawaii Boa Arts Ball Pageant 2021 no later than June 1, 2021
    - 5. Refrain from representing any other pageant until your reign is complete
    - 6. Recruit contestants eligible for the crown

# TICKETS \$55 BLUE | \$65 RED | 12 seats per table

- Tickets will be available at the first contestant meeting held at Hawai`i Health & Harm Reduction Center on March 11, 2020. Contestant application fee of \$350 <u>must be submitted</u> in order to receive any tickets for presale.
- Any contestant able to purchase **full tables** will receive first choice. All others will go in order by random selection
- Contestants are allowed a maximum of 2 tables at a time, and are required to turn in all monies before receiving more tickets
- Unsold tickets are encouraged to be returned as soon as possible, and all red tickets must be turned in by June 19, 2020
- Any contestant able to sell 5 full tables, will be refunded their \$350 application fee

## PAGEANT DAY TIMELINE | JULY 18, 2020

|          | • •  |  |  |
|----------|--|--|--|
| 9:00 am  | Contestant Meeting   |  |  |
| 10:00 am | Opening Production Rehearsals  |  |  |
| 12:00 pm | Queen of Queens Rehearsals (15 minutes per contestant in contestant order) |  |  |
|          | Golden Goddess Rehearsals (15 minutes per contestant in contestant order)  |  |  |
|          | Closet Queen Rehearsals (15 minutes per contestant in contestant order)    |  |  |
|          | Anyone who wants to rehearse again   |  |  |
| 4:00 pm  | Dressing room opens/Sound setup  |  |  |
| 5:00 pm  | All Contestants: pageant-ready in dressing room                            |  |  |
| 6:30 pm  | All Contestants: Opening Production  |  |  |
|          | Pageant Introduction/Entertainers  |  |  |
|          | Closet Queen Contestants: Male Performance Category/Entertainers           |  |  |
|          | Queen of Queens Contestants: Swim Wear Category/Entertainers               |  |  |
|          | Golden Goddess Contestants: Talent Category/Entertainers                   |  |  |
|          | Queen of Queens Contestants: Talent Category                               |  |  |
|          | Intermission   |  |  |
|          | Former Walk  |  |  |
|          | Golden Goddess Contestants: Gold Gown                                      |  |  |
|          | Queen of Queens Contestants: Evening Gown                                  |  |  |
|          | Closet Queen Contestants: Transformation Gown                              |  |  |
|          | Stepdown of Crown Holders  |  |  |
|          | Awards & Crowning  |  |  |
|          |  |  |  |

## **OFFICIAL QUEEN OF QUEENS APPLICATION**

Please submit this application, along with a \$350 contestant fee before June 19, 2020. A 10-point deduction from your final score will result, should you turn this application or fee in late. Drop off on June 19, 2020 will be at Imua Lounge (815 Keeaumoku St, Honolulu) from 7:00 pm to 10:30 pm. Please contact hawaiiboaartsball@yahoo.com or call/text Brandon (808) 780-3505 for pick-up or drop off prior to due date. PayPal ID: hawaiiboaartsball@yahoo.com Please have checks made out to: Maddalynn Sesepasara

|                               | 000  |   |
|-------------------------------|--|---|
| LEGAL NAME:                   | 0000   |   |
| STAGE NAME:                   |  |   |
| FACEBOOK NAME:                |  |   |
| PHONE:                        | E-MAIL:  |   |
| BIRTH PLACE:                  | CURRENTLY RESIDING:                            | W.  |
| IF YOU COULD CHANGE ONE THING | G IN THE WORLD TO MAKE IT BETTER, WH           | HAT WOULD IT BE AND WHY?  |
|                               |  |   |
|                               |  |   |
|                               |  |   |
| IF YOU COULD TRAVEL ANYWHERE  | IN THE WORLD, WHERE WOULD IT BE AN             | ND WHY?   |
|                               |  |   |
|                               |  |   |
|                               |  |   |
| HOBBIES/FAVORITE THINGS TO DO | ). EXPLAIN WHY.                                |   |
|                               |  |   |
|                               |  |   |
|                               |  |   |
| SPONSORED BY:                 |  |   |
|                               |  |   |
| TOTAL AMOUNT OF DANCERS IN T  | ALENT:X \$30.00 =                              | due on day of pageant   |
|                               |  |   |
| -                             | -  | rein submitted with this application. I will abide by   |
| be used for promotional and/c | r sale purposes, and refuse compensation. I an | ers the use of any and all photographs or video, to<br>n aware of all deadlines and due dates, and will |
| awards/crowning, I agree that |  | estant. Should there be any tees unpaid upon<br>e. I also agree to all terms and duties listed above    |
| should I succeed as Queen of  | Queens.  |   |
|                               |  |   |
| PRINT NAME                    | Signature                                      | Date  |
|                               | OFFICE USE ONLY:                               |   |
|                               | CONTESTANT FEE HEAD SHOTS (2) PROGRA           | M AD PRODUCER   |
|                               |  | I   |